

KISSING THE SHADOWS

As recorded by Children Of Bodom

(From the 2000 Album FOLLOW THE REAPER)

Transcribed by [one] ;
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Vioux

Words and
Arranged

A Intro

Tune guitars down 1 step

♩ = 142

1

F5 D5

Gtr I *fff* P.M.-----| P.M.-----| A.H.

T
A 5 7 0 0 0 0 0 0 0 0 0 0 10 10 5 7 0 0 0 0 0 0 0 0 7 7
B 0 0 0 0 0 0 0 0 0 0 0 0 8 G

Gtr II *ff* P.M.-----| P.M.-----| A.H.

T
A 9 10 0 0 0 0 0 0 0 0 0 0 6 9 10 0 0 0 0 0 0 0 0 7 5
B 0 0 0 0 0 0 0 0 0 0 0 0 5 A#

3

G5 E5 F5

P.M.-----| P.M.-----| 1. |

T
A 5 7 0 0 0 0 0 0 0 0 0 0 7 5 5 7 0 0 0 0 0 0 0 0 4 5
B 0 0 0 0 0 0 0 0 0 0 0 0 5 2 3

P.M.-----| P.M.-----|

T
A 9 10 0 0 0 0 0 0 0 0 0 0 9 9 10 0 0 0 0 0 0 0 0 10 12
B 0 0 0 0 0 0 0 0 0 0 0 0 12

2.

C5 D5 F5 B5 F#5 B5 F#5

5

T

A 5 7 10 10

B 3 5 8 10

Gtr II

P.M.-----|

T

A 5 7 10 10

B 3 5 8 10

Gtr V *f*

T

A 19 19 18 19 18

B 21 21 21 21 21

D5 A5 B5 F#5

8

T

A 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

B 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6

P.M.-----|

T

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

T

A 17 17 19 18 19

B 19 19 21 21 21

B5 F#5 B5 G5 G5

10

T
A
B

4 4 2 2 2 2 4 4 5 (5)
2 2 2 2 2 2 2 3 (3)

T
A
B

14 12 10 14 12 10 15 14 12 15 14 12 14 12 16 14 12

Gtr IV

T
A
B

14 12 10 14 12 10 15 14 12 15 14 12 14 12 16 14 12

B Verse

F5 G5

12

Gtr I

T
A
B

8 8 10 10 13 13 10 10 12 12 8 8 9 9 8 8 10 10 9 9 13 13 10 10 12 12 8 8

T
A
B

10 10

14

Gtr IV

T 10 10 8 8 10 10 10 10 13 13 10 10 12 12 8 8

A 9 9 8 8 10 10 9 9 13 13 10 10 12 12 8 8

B

P.M.-----|

T

A

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

C Bridge

16

Gtr I

T 14 15 17 15 14 15 14 16 14 16 14 15 17 17 15 14 17 15 14

A 16 16

B

Gtr II

T 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6

A 2

B

D

A

18

T 15 17 14 15 17 15 14 17 14 15 17 14 15 14 17 15 16 14 15 17 14 15 14 17 14 16 14

A 16 16

B

T 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6

A 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

[illegible]

D Chorus

B5 D5 E5 F#5 F#5 F#5

26

T 12 14 12 14 15 14 15 12 11 12 15 14 15 12 11 12 14 12 12 14 12 15 14 12 12 14 12 15 14 12 14 12 15 14

A

B

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T 4 7 9 11 11

A 4 7 9 11 11

B 2 2 2 2 2 2 5 5 5 5 5 5 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9

B5 G5 A5 B5 D5

29

T 12 14 12 14 15 14 15 12 11 12 15 14 15 12 11 12 14 15 12 14 12 15 14 12 11 14 12 14 12 15 14 12 15 14

A

B

P.M.-----| A.H. P.M.-----| P.M.-----|

T 4 7 4 7

A 4 7 4 7

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 7 5 2 2 2 2 2 2 2 5 5 5 5 5 5

E5 F#5 F#5 F#5 G F#5 F#5

32

T 15 12 11 12 14 15 12 14 12 15 14 12 14 15 12 14 12 15 14 14 15 18 19 18 15 14 17 15 14 16

A

B

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T 9 11 11

A 9 11 11

B 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 12 12 10 10 10 10 9 9 9 9 9 9 9 9

E Verse

1

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[F] Interlude

2.

A5

43

Gtr I
N.H.-----5 1-----5-----P.M.-----

T
A [5] [5]
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr II
P.M.-----

Gtrs II, III, IV, V
P.M.-----P.M.-----P.M.A.H.~~~~~

T
A 9 9 4 4 5 5 4 5
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

F

A5 A5 A5 G5

46

P.M.-----

T
A 2 2 5
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M. P.M.

T 9 9 9 9 10 12 13 10 12 13 10 13 12 10 12 10 9 12 10 9 12 10
A 7
B 0

48

A5 E5 E5 A5 G5 G5 A5 E5 E5 C5 G5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

Gtrs II, III, IV, V

P.M. P.M. P.M. P.M. P.M.

T

A

B

G Intro

[illegible]

54

G5

1.

E5 F5

P.M.-----|

P.M.-----|

T

A 5 7 0 0 0 0 0 0 0 0 0 7 5 5 7 0 0 0 0 0 0 0 2 5

B

T

A 9 10 0 0 0 0 0 0 0 0 0 9 9 10 0 0 0 0 0 0 0 10 12

B

2.

C5 D5 F5

[H] Bridge

56

16 14 15 17 15 14 15 14 16 14 16 14 15 17 17 15 14 17 15 14

5 7 10 10 3 5 8 10

7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6

2 2

D A

59

T 15 17 14 15 17 15 14 17 14 15 17 14 15 14 17 15 16 14 15 17 14 15 14 17 14 16 14

A

B

T 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6

A 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B5 A5 B5 G5 A5 B5 A5 B5 G5 A5

61

Gtrs IV, VI

T 141214 1514151211121514 151211121415 121412 1514121114 12 141214 1514151211121514 151211121415 121412 1514121114

A

B

Gtr I

19

7

sl. G

Gtr II

P.M.1

T 4 2 4 4 4 4 4 2 4 2 4 4 4 5 7 4 2 4 2 4 5 7 4 5 7

A 4 2 4 4 4 4 4 2 4 2 4 4 4 5 7 4 2 4 2 4 5 7 4 5 7

B 2 0 2 2 2 2 2 2 2 2 2 2 2 3 3 3 2 2 2 2 2 2 2 3 3 5

I Chorus

B5

G5

A5

[illegible][illegible]

System 1:

- Measure 1: B5 (12 14 12 14 15 14 15 12 11 12 15 14)
- Measure 2: G5 (15 12 11 12 14 15 12 14 12 15 14 12 11 14)
- Measure 3: B5 (12 14 12 14 15 14 15 12 11 12 15 14)

System 2:

- Measure 4: P.M. (2 2 2 2 2 2 2 2 2 2 2 2)
- Measure 5: A.H. (2 2 2 2 2 2 2 2 5 7 5)
- Measure 6: P.M. (2 2 2 2 2 2 2 2 5 5 5 5 5 5)
- Measure 7: P.M. (2 2 2 2 2 2 2 2 5 5 5 5 5 5)

[illegible]

F#5

12 14 12 15 14 12 14 15 12 14 12 15 14 12 15 14 15 14 15 14 17 15 17 14 15 18 19 18 15 14 17 15 14 16

T A B

11 11 9

F#5 D5 E5 F#5 D5 C5 B5 A5 G5 $\text{♩} = \text{♩}$ G5 $\text{♩} = 126$

78

Gtr I P.M.-----|

T								
A	8	9	10	8	7	5	4	2
B					5	3	2	0

(5)
(5)
(3)

P.M.-----|

T								
A	6	7	4	6	7	5	4	2
B	4	5	2	4	5	3	2	0

(5)
(5)
(3)

sl. sl.

J Guitar Solo 1

A5 A#5 D5 C5 A#5 A5

82

1 1 1 1

17 17 17 18 17 20 17 18 22 17 18 21 17 18 17 20 20 17 18 17

sl.

P.M.-----| P.M.-----|

T								
A								
B	7	5	5	5	5	5	8	12

5 5 5 5 5 5 6 10 8 6 7 5 5 5 5 5 5 6 6 6 6 5 5 8 8

A5 A#5 D5 C5 A#5 A5

84

T 18 17 15 17 18 22 21 ^{1/2} (21) ^{1/2}

A 19 18 18 21 19 18

B 20 19 20 19 20 19 20 19 20 19 17

P.M.-----| P.M.-----|

T | |

A | |

B 7 8 12 10 8 7 5 5 5 5 5 5 6 6 6 6 5 5 8 8

5 5 5 5 5 5 5 6 10 8 6 5 5 5 5 5 6 6 6 6

F5 G5 A5

86

T 10 12 13 10 12 13 12 10 13 12 10 13 12 10 12 10 9 12 10 9 12 10 9 12 10 9 9

A 10 12 13 10 12 13 12 10 13 12 10 13 12 10 12 10 9 12 10 9 12 10 9 12 10 9 9

B 10 12 13 10 12 13 12 10 13 12 10 13 12 10 12 10 9 12 10 9 12 10 9 12 10 9 9

A.H. 1 1 1

D

P.M.-----|

T | |

A | |

B 3 5 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

1 3 5 5 5 5 5 5 5 5 5 5 5

F5 G5 A5 A5

88

T
A
B

8 12 10 10 10 10 12 12 12 12 14 8 10 12 8 10 12 14 15 17 14 15 17 17 19 21 16 17 19 20 24 20 21 17 17

sl.

P.M.-----|

T
A
B

3 5 7 5 5 5 5 5 5 5 7 5

K Keyboard Solo 1

B5 C5 E5 D5 C5 B5

90

Gtr III *fff*

T
A
B

12 13 15 17 18 15 17 17 17 17 15 14 12 10 8 13 11 10 8 6 8 7 5 3 2 5 3 1 0

sl. sl. sl. sl.

P.M.-----|

P.M.-----|

T
A
B

9 10 14 12 10 9 7 7 7 7 7 7 7 7 8 8 8 8 7 7 10 10

B5 C5 E5 D5 C5 B5

92

T
A
B 3 5 5 7 9 10 7 9 10 12 15 17 18 14 17 19 17 19 17 14 17 19 17

P.M.-----| P.M.-----|

T
A
B 9 7 7 7 7 7 7 10 14 12 10 8 12 10 8 9 7 7 7 7 7 7 8 8 8 8 7 7 10 10

G5 A5

94

T
A
B 14 13 14 17 14 13 14 17 14 13 14 17 14 13 14 17 14 13 14 17 14 13 14 17 14 13 14 17

T
A
B 5 3 7 5

B5

95

T
A
B 13 14 17 14 13 14 17 14 13 14 17 14 13 14 17 14 13 14 17 14 13 14 17 14 13 14 17

P.M.-----|

T
A
B 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

G5 B5

96

T 13 12 10 8 10 9 7 10 9 10 10 9 7 10 8 7 10 8 8 7 8 7 8 5 7 8 10 7 9 10 7 9 10 8 10 12 8 10 12 15 17 19

A 10 9 7 10 9 10 10 9 7 10 8 7 10 8 8 7 8 7 8 5 7 8 10 7 9 10 7 9 10 8 10 12 8 10 12 15 17 19

B 5 7 5 9 7 7 7 7 7 7 7 7 7 9 (9) (7) 17 sl. sl. sl.

P.M.-----|

L Guitar Solo 2

D5 C5 A#5 A#5 C5 D5

98

T 18 17 15 18 17 15 17 15 14 17 15 14 17 15 14 17 15 13 12 15 12 14 15 14 12 15 12

A 18 17 15 18 17 15 17 15 14 17 15 14 17 15 14 17 15 13 12 15 12 14 15 14 12 15 12

B 20 7 5 3 1 3 5 7 7 5 5

Gtr I

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented in a three-staff system. The top staff is for guitar, the middle for vocal, and the bottom for piano. The key signature is one sharp (F#), and the time signature is 4/4. The guitar part includes a capo on the 5th fret, indicated by a bracket and the number 5. The score is divided into two measures. The first measure contains the main melody, with guitar accompaniment in the background. The second measure continues the melody and includes a guitar solo section. The vocal part features the lyrics "The sound of silence" and "The sound of silence". The piano part provides harmonic support with chords and arpeggios. The score is written in a standard musical notation style, with a treble clef and a key signature of one sharp.

[illegible]

M Keyboard Solo 2

E5 D5 C5 C5 D5 D5 E5 D5 C5

106

Gtrs I, III 1 1 4 Gtr III

T	16	9 10 9 7 5 7	5 6 8	11 10 13	13	11 13	15	13 10 13	13 15	13	15 11 15	15 17 18
A												
B												

T												
A	9	7	5	5	7	7	9	9	7	5		
B	7	5	3	3	5	5	7	7	5	3		

D5 D5 E5 D5 C5 D5 E5

109

Full

T	12 13 15 17 18 17 15	17 18 17 15	13 11 10	9 10 9 7 7 5	3 5 6 8	5 6 8 10 12 13 15 13	13 12 10 8 12	10 8 6 10 8 6 5 8 6 5 3 6 5 3 1 5 3 1 0
A								
B								

T								
A	5	7	7	9	9	7	5	5
B	3	5	5	7	7	5	3	3

E5/B F#5 G5 A5 B5

112

T 5 6 5 7 5 7 5 6 8 5 6 8 10 12 13 15 13 12 12 13 12 10 10 12 13 15 17 18 20 22 24 25

A

B

sl.

T

A 9 4 5 7 9 (9) 9 (9) 7 (7)

B 7 4 5 7 7 (7)

sl.

[N] Outro Solo

E5 E5

114

Gtr I

T 24 19 20 20 19 20 17 19 19 17 19 15 17 17 15 17 14 16 16 14 15 12 12 12 12 15 17 16 16 17 19

A

B

~~~~~

T

A 9 9 9

B 7 7 7

E5

116

T 24 19 20 21 19 20 17 19 20 17 19 15 17 16 17 16 14 15 12 12 14 14 12 12 15 17 16 17 19

A 9 9 x x 2

B 7 x x 2 0

118

T 24 19 20 21 19 20 17 19 20 17 19 15 17 16 17 15 17 14 16 17 16 14

A 7 7 7 7 6 6 6 6 7 7 7 7 7 7 7 7

B 7 7 7 7 6 6 6 6 7 7 7 7 7 7 7 7

119

T 15 12 13 13 12 15 12 12 12 12 14 11 12 12 11 23

A 12 12 12 12 11 12

B 8 8 8 8 7 7 7 7 9 9 9 9 7 7 7 7

sl.

A5 B5 C5 D5 E5 E5 C5 G5 D5 C5

120

Gtrs I, IV, VI

1 1/2 1 1/2 1 1/2 1/2 1 1

T 17 19 15 19 17 19 17 15 22 19 20 24 (24) (24) 24 19 22 20 22 19 20 19 20 22 19 21 19 22 20

A 16

B

1/2 1/2

T

A 7 7 7 9

B 7 5 x 9 9 9 10 x 5 5 5 7 7 7 5 7 x 5 5 5 5 5 5 7 7 7 5 5 x 5 5 5 5

G5 C5 D5 C5 G5

124

T 17 19 20 22 20 19 17 20 19 17 19 17 16 19 17 16 19 17 16 19 17 16 19 17

A 16 17 19 16 17 19 17 19 20 22 20 19 17 20 19 17 19 17 16 19 17 16 19 17 16 19 17 16 19 17

B 15 17 19 15 17 19 16 17 19 16 17 19 17 19 20 22 20 19 17 20 19 17 19 17 16 19 17 16 19 17 16 19 17

T

A 5 5 5 7 5 5 5 5

B 5 3 x 3 3 3 5 x 3 3 3 5 3

C5

D5

G5

D5

E5

1

**T** 17 22 19 20 20 20 20 20 20 20 20 20 20  
**A** 16 19 17 17 20 17 19 17 22 19 20 20 20 20 20 20 20 20  
**B** 15 19 16 19 17 17 20 17 19 17 22 19 20 20 20 20 20 20

**T** 9 9 9 9 9 9 9 9 9 9 9 9 9  
**A** 5 x 7 7 7 5 x 7 7 7 9 9 9 9 9 9 9 9  
**B** 3 x 5 5 5 5 x 5 5 5 7 7 7 7 7 7 7 7

sl.